

SHE SHOULD HAVE STAYED IN NEVERLAND

*Darling,
Darling,
Wendy*

QUESTHAVEN FILMS PRESENTS DARLING, DARLING, WENDY

KATHERINE SAINTE MARIE TY SHELTON DREW HINCKLEY DENISE NICHOLSON STELLA FERGUSON

CASTING BY SUSAN DEMING COSTUME DESIGNER ALINA IVETTE SANDRA SHAY MAKEUP ARTIST GABRIELA CASTELLANOS

DIRECTOR OF PHOTOGRAPHY BETH NAPOLI PRODUCTION DESIGNER FRIDA R. OLIVA EDITED BY MENG FANG YANG MUSIC BY TOM PORTER

PRODUCER KATHERINE SAINTE MARIE PRODUCED BY ELISE ROBERTSON LINE PRODUCER RICHARD J. DUBIN

BASED ON THE CHARACTERS CREATED BY J.M. BARRIE IN "PETER PAN" WRITTEN BY KATHERINE SAINTE MARIE DIRECTED BY ELISE ROBERTSON

TECHNICAL INFORMATION

Shooting Format: Redcode Raw (8K)

Camera: Red Weapon (Helium)

Aspect Ratio: 2:39:1

Sound: 5.1, Stereo

Running Time: 13 min 19 seconds

Language: English

FILMMAKER CONTACT

Katherine Sainte Marie
Producer/Writer/Lead Actor
ksaintemarie@gmail.com

Elise Robertson
Director/Producer
elise@eliserobertson.com

TAGLINE

She should have stayed in Neverland.

LOGLINE

Fifteen years after her trip to Neverland, Wendy Darling is determined to go back for good. But Peter Pan has other ideas.

SYNOPSIS

Once upon a time, Wendy Darling travelled to Neverland with Peter Pan and had a magical experience—she fought pirates and won battles. Then she decided to go home. Fifteen years later, living as a woman in turn-of-the-century London, she has a daughter of her own, but no independence and no rights. Now, aching to be free again, and consumed with jealousy at the thought that Peter Pan might take her daughter on a new adventure, Wendy camps out in the nursery determined to convince Peter to take her instead.



Darling, Darling, Wendy

CAST

Ty Shelton.....Peter Pan
Katherine Sainte Marie.....Wendy Darling-Vicar
Drew Hinckley.....Charles Vicar
Denise Nicholson.....Liza
Stella Ferguson.....Jane Darling-Vicar

KEY CREW

Director: Elise Robertson
Producers: Katherine Sainte Marie and Elise Robertson
Producer/Line Producer: Richard J. Dubin
Cinematographer: Beth Napoli
Original Music: Tom Porter
Editor: Mengfang Yang
Casting by: Susan Deming
Production Designer: Frida R. Oliva
Art Direction: Andrew Kim
Costume Design: Alina Ivette and Sandra Shay
Makeup and Hair: Gabriela Castellanos
Sound Design: Nick Pavey
Sound Mixer: James Ridgley
Visual Effects: Chris Culp and Todd Calvert
Written by: Katherine Sainte Marie, based on characters created by J.M. Barrie in the novel Peter Pan





DIRECTOR'S STATEMENT, ELISE ROBERTSON

In J.M. Barrie's Peter Pan, the "boy who won't grow up" stays in Neverland, while the Darling children return to London to become adults and raise their own families. It's generally understood to be a happy ending, and perhaps for John and Michael it was. But this film asks, "What about Wendy?" As a director, I was fascinated by the notion of reimagining the story from a female perspective. In London circa 1904, women had not yet secured the right to vote. In fact, they had few rights and privileges, and few options besides marriage, a compact that put women under the strict control of their husbands. Having tasted the freedom of Neverland, this must have been a rude awakening for Wendy. Did she regret her decision? How did the limited role she found herself in upon her return affect her? How did she feel about her own daughter's prospects growing up in London, with Neverland perhaps still a possibility? Katherine Sainte Marie's dark script explores the potentially grave psychological consequences of a soul limited and repressed. As a modern-day woman, I found exploring Wendy's complicated inner landscape both surprising and unsettling. It made me wonder how I might have fared in a similar circumstance. Hope it raises similar questions for you.

CREW BIOS

Elise Robertson (Director, Producer)- Born in Pittsburgh, PA, Elise Robertson graduated from Northwestern University's theatre department with a minor in fine art. She is known for her dramatic adaptations of literary works for PBS, including Cine-Golden Eagle winner Ralph Ellison's King of the Bingo Game and dramatic scenes from Invisible Man for the American Masters documentary on Ellison. She won a Norcal Directing Emmy for her work on Adventures With Kanga-Roddy, and in 2012, directed the feature-length dark thriller Donner Pass. Continuing her love for lush period settings and meaningful social commentary, she has recently completed the short film Darling, Darling, Wendy, a reimagining of the Peter Pan story from a feminist perspective. In 2016, Elise founded Eastside Arts, a children's performing arts school where she's dedicated herself to working with the next generation of actors and filmmakers. She is currently in development on feature film Forger, a biopic about infamous WWII art forger Han Van Meegeren who inadvertently outsmarted the Nazis to become a Dutch folk hero, as well as several series: Black Bart, the true story of the man who robbed Wells Fargo stagecoaches 29 times in the the 1800's without a horse or a gun, and an original sci fi series about a colony of refugees living atop a city skyscraper after an environmental disaster has poisoned the ground. www.eliserobertson.com

Katherine Sainte Marie (Producer, Writer, Lead Actor)- Katherine Sainte Marie is a Mexican-American actress and storyteller who was born in Los Angeles, California. Her fascination with storytelling led her to major in film and television production and minor in acting in Southern California, where she presently works in post-production for Educational Television. Much of her work focuses on reimagining fairy tales and fables through a modern lens. Her adaptations are often set in the world of adolescent girls and examine social issues such as self-harm, anorexia, drug addiction, and sexual assault. She currently has two feature length projects in development: Black Metal is a psychological drama that was workshopped in 2019 at the UCLA Extension screenwriter's program. It centers on a teenage metal musician who after discovering her tragic beginnings, rejects her adoptive parents and goes in search of her mysterious birth mother. The Darkest Side of the Rainbow is a nightmarish retelling of L. Frank Baum's, The Wizard of Oz centering on Dorothy Gale's involvement in a government mind control experiment. www.katherinesaintemariefilm.com

Richard J. Dubin (Producer/Line Producer)- A DGA member, Richard has directed and produced work in a variety of genres: everything from thrillers and period westerns to romantic narratives and documentaries. His international work includes *Expecting Love*, an award-winning romantic comedy co-produced by Grupa Filmowa in Poland; and the recently wrapped *Glamour*, produced in England with Lighthouse Release, LTD. Films he has worked on have screened at numerous festivals, many of them winning multiple awards: *The World Over* garnered Best International Short at Toronto After Dark Film Festival, as well as a Gold REMI at WorldFest Houston. *Suspension of Disbelief* won Best Picture and Best Professional Film at Lichtenstein Film Festival. *Locked* has also enjoyed wide-ranging success, including a Platinum Award at WorldFest Houston. www.cross-cut-films.com

Beth Napoli (Cinematographer)- Coming from a family of artists, Beth's passion for creating moving imagery stemmed from an early age. A love of photography and cinema coalesced into a career in filmmaking. She studied studio art with a concentration in photography at Saint Mary's College in Indiana. Shortly after she earned her MFA with a concentration in cinematography from Florida State University. Since starting her career, her work has screened at festivals domestically and internationally, including Poland's Camerimage and the American Pavilion's Emerging Filmmakers Showcase at Cannes. Some of her commercial clients include Vizio, Sharp, Nestlé and RED Digital Cinema. She lensed the commercial short film, Carrion, which unveiled the first footage from RED's 4.5K Raven camera. Her recent projects include the upcoming feature Death Cast, directed by Bobby Marinelli and the short film, Échappé, directed by Allison Mattox. Beth is currently based in Los Angeles. www.bethnapoli.com

Mengfang Yang (Editor)- Mengfang Yang moved to Los Angeles to pursue her career in film editing, and Hollywood has made great use of this talented and passionate editor. While working behind the camera in China, Mengfang began getting offers to work in Hollywood. Her unique skills in editing attracted producers and directors who wanted to tell their stories in an award-winning way. www.mengfangyang.com

Tom Porter (Composer)- Tom Porter has been making music for television and other media platforms for most of his adult life. Whether he is recording some prepared piano for a zany new theme on Nathan Fillion's "Castle", or laying down vocals for a new song he wrote for Jamie Lee Curtis and her children's books, Tom's career is nothing if not diverse. He got his start mentoring under Emmy nominated composer Robert Duncan where Tom not only ended up writing on multiple shows but managing managing and overseeing them as well. Since then he has delivered hours of music showcasing an extensive range. Layering some haunting dulcimer textures for Steven Spielberg's, "The Whispers" or balancing pace and emotion with a Mandy Patinkin narrated IRC spot, Tom's versatility as a composer is one of his biggest assets. www.tomportermusic.com

Frida Oliva (Production Designer)- Frida Oliva is a Los Angeles based production designer who studied design in her native Mexico City. She then graduated in advanced studies in Art Direction in Cuba at the acclaimed Escuela Internacional de Cine y TV. Over the years, Frida had the pleasure of working with big firms designing national ads while working as an art director for TBWAMexico. She now focuses her career on designing features, TV shows and commercials among other mediums. Her most recent projects include TV shows for Fuse and TruTV. Samples of her work can be found at www.fridaoliva.com

Alina Ivette (Costume Designer)- Alina Ivette is from Dallas, Texas. She moved to Los Angeles, California and received her bachelors in Fashion Design. While attending college, Alina also took acting classes at a theatre company where she was given the opportunity to be the costume designer for a production of The Heiress. Since then she has worked on various short and feature length films. www.alinaivette.com



CAST BIOS



TY SHELTON



KATHERINE SAINTE MARIE



DREW HINCKLEY



STELLA FERGUSON



DENISE NICHOLSON

Ty Shelton (Peter Pan)- Ty's professional stage experience, his big aspirations and his natural gifts have landed him in Hollywood. Prior to his arrival, he filmed the role of Danny in the feature film "First Kill," starring Bruce Willis and Hayden Christiansen. Ty's first acting role was playing Tiny Tim in A "Christmas Carol" at The Cincinnati Playhouse in the Park. He went on to play Young Angus and Nick Stewart in "Mad River Rising," and Dill in the Playhouse's critically acclaimed run of "To Kill A Mockingbird."

Katherine Sainte Marie (Wendy)- Katherine has been acting in theatre and film for 10 years. She is trained in Chekhov and Meisner techniques and classical acting. She has appeared in film and stage productions in San Diego, Los Angeles, and New Orleans, LA. For her filmmaker bio please see the crew bio, listed above.

Drew Hinckley (Charles)- Originally from San Francisco, Drew Hinckley received his BA in Theatre from Northeastern University. He has gone on to train and perform with a wide range of esteemed coaches and directors all over the world. Most notably with William Esper, The Moscow Art Theatre, and at the Walt Disney Concert Hall. Drew has also been featured in numerous commercials, music video, and indie films, all while gravitating towards the broken, weird or maniacal characters. He is represented by Panache Management. www.drewhinckleyonline.com

Stella Ferguson (Jane)- Stella Ferguson is a student at Benjamin Franklin High School in Highland Park. She also attended Franklin's Dual Language middle school, and is now fluent in Spanish and English. When not in school, Stella enjoys aerial silks and cheerleading, and doing plays and musicals with Eastside Arts. Stella has been writing, acting and filming her own movies since she was about 8, and has appeared in a number of commercials. She wants to be a veterinarian when she grows up.

Denise Nicholson (Liza)- After training full time in London, Denise worked in critically acclaimed theatre productions in London and the Edinburgh International Fringe Festival. UK screen work includes the BAFTA award winning TV drama 'High Times' for ITV and the iconic award winning Scottish detective drama series 'Taggart'. Since moving to LA, Denise has worked steadily on stage, film, web series, and commercials. Working with Funny or Die, UCB, she is also a Company Member of Theatre Unleashed. www.denisenicholson.net

SCREENINGS AND AWARDS:

Worldfest Houston 2020 – WINNER – Grand Remi Award, Best Short Film
Idyllwild International Festival of Cinema – WINNER – Indie Spirit Award, Best Short Film
Highland Park Independent Film Festival 2019- WINNER - Audience Choice Award
Louisville's International Festival of Film 2019 – WINNER – Best Short Film
Culver City Film Festival 2019 – GRAND PRIZE WINNER – Best Narrative Short
Beaufort International Film Festival 2020 – Nominee – Best Short Film
Indie Short Fest October 2019 – WINNER – Best Score, Best Costume Design
Los Angeles Cinematography Awards November 2019 – WINNER – Best VFX, Best Costume Design
Starburst Media City Film Festival 2020 – WINNER – Best Cinematography (Fantasy)

UPCOMING:

Sonoma International Film Festival - July 30-Aug 2 - virtual
IFF on the Beach, Bulgaria - Aug 7-9 - in person
WIF Pittsburgh- August 15-16 - virtual
San Diego Film Week- now August 28- 30 – in-person, outdoors at Hacienda Vineyard....
Royal Starr, MI- September 10-20 - in person
Albuquerque Film + Music Experience September 22-27 – virtual
FilmQuest (Utah) – in person tbd October/November

LINKS:

Watch the Trailer: <https://vimeo.com/335447995>

Instagram Page: <https://www.instagram.com/darlingdarlingwendy/>

Website: <https://www.eliserobertson.com/darlingdarlingwendy>

REVIEW QUOTES:

“A nuanced take”

“Wendy’s troubled disposition is most often resonantly portrayed. Tom Porter’s score is nostalgic and wistful, allowing room for both hope and tragedy. Peter’s innate rash nature, selfishness and disdain for grown-ups are faithfully portrayed, and actor Ty Shelton is spot on. Production design and DP Beth Napoli’s visualisation make the film look authentic and painfully sad.”

“The film’s dark, tragic ending uses the conditions of the real world to infuse fantasy with the kind of complexity that makes it both identifiable and sheds new light on a classic.”

–SristiGayen, Indie Shorts Mag

“A new and interesting take on a beloved classic.”

“Katherine Sainte Marie’s performance as Wendy holds that childlike innocence while balancing it very well with the darkness and envy that lives within her.”

– Rebecca Cherry, Film Carnage

“grips the viewer’s attention”

“Filled with enjoyable performances”

“The set and costume design are clear highlights.”

“A compelling watch. Viewers who enjoy dark twists on classics will enjoy this short film.”

—The Blogging Banshee

